# Knowles

KNOWLES MEMS MICROPHONES FOR FULL RANGE AUDIO AND ULTRASONIC APPLICATIONS (CONSUMER) SELECTION GUIDE





### **MEMS MICROPHONES**

**Knowles is the world leader in MEMS microphones** across the Mobile, Ear, and IoT markets and has shipped over 20 billion units to date. Design variables include ever-smaller sizes, lower profiles and mounting options, increased output capacities, and new digital audio options that eliminate analog noise. For manufacturers, surface mount designs eliminate off-line subassembly production costs. Our microphones have been used in applications from smart speakers and mobile phones to remote controls, automotive, laptops, smart home products, headphones and more. Let us help you choose the right microphone for your project.

## DIGITAL (PDM) MICROPHONES

	MICROPHONE	DESCRIPTION	SIZE	SNR*	LFRO	1% THD   10% THD*	POWER		
DIGITAL	Hyperion SPK18R1LM4H-1 On flex: KAS-700-0192	High SNR, low power, low latency for OTE	4.00 × 3.00 × 1.20mm	70.5 dB(A)	20Hz	125 dBSPL   128 dBSPL	360μW @ 768kHz, VDD = 1.8V 810μW @ 2.4MHz, VDD = 1.8V	100	110
	<b>Titan 1.2V</b> <b>SPH88R1LM4H-1</b> On flex: KAS-700-0185	1.2V <sub>io</sub> compatible, High SNR, low latency	3.50 × 2.65 × 0.98mm	68.5 dB(A)	32Hz	125 dBSPL   129.5 dBSPL	305μW @ 768kHz, AVDD = 1.8V, DVDD = 1.2V 675μW@ 2.4MHz, AVDD = 1.8V, DVDD = 1.2V	ot	
	Titan SPH18R1LM4H-1 On flex: KAS-700-0172 *CUSTOMER FAVORITE*	High SNR, low power, low latency for TWS	3.50 × 2.65 × 1.00mm	68.5 dB(A)	30Hz	123 dBSPL   129 dBSPL	324μW @ 768kHz, VDD = 1.8V 774μW @ 2.4MHz, VDD = 1.8V		<b>6</b>
	Maira SPH01R9LM4H-1 On flex: KAS-700-0188 *COMING SOON*	1.2V <sub>10</sub> and 1.8V <sub>10</sub> compatible with single power supply	3.50 × 2.65 × 0.98mm	65.5 dB(A)	35Hz	130 dBSPL   132 dBSPL	432μW @ 768kHz, VDD = 1.8V 1170μW @ 2.4MHz, VDD = 1.8V		6
	Cornell II SPH0655LM4H-1 On flex: KAS-700-0153	Superior 1% THD performance	3.50 × 2.65 × 0.98mm	66 dB(A)	25Hz	130.5 dBSPL   132.5 dBSPL	468μW @ 768kHz, VDD = 1.8V 1800μW @ 2.4MHz, VDD = 1.8V		07
	Helix SPS11R1LM4H-1 On flex: KAS-700-0184	1.2V <sub>io</sub> and 1.8V <sub>io</sub> compatible	3.25 × 2.25 × 0.80mm	64.8 dB(A)	33Hz	127 dBSPL   132 dBSPL	305μW @ 768kHz, AVDD = 1.8V, DVDD = 1.2V 665μW @ 2.4MHz, AVDD = 1.8V, DVDD = 1.2V	OF	A CONTRACTOR OF CONTRACTOR OFO
	<b>Luiso SPH0141LM4H-1</b> On flex: KAS-700-0157	Entry tier digital	3.50 × 2.65 × 0.98mm	64 dB(A)	45Hz	108 dBSPL   121 dBSPL	423μW @ 768kHz, VDD = 1.8V 1116μW @ 2.4MHz, VDD = 1.8V	01	



# ANALOG MICROPHONES

	MICROPHONE	DESCRIPTION	SIZE	SNR*	LFRO	1% THD   10% THD*	POWER	
ANALOG	Raptor SPK01A0LR5H-1 On flex: KAS-700-0175 *NEW*	High SNR, high AOP, single-ended	4.00 × 3.00 × 1.20mm	72 dB(A)	17Hz	122 dBSPL   130 dBSPL	481µW @ VDD = 2.75V 648µW @ VDD = 3.6V	
	Falcon LFRO = 32Hz: SPH11C3LR5H-1 On flex: KAS-700-0165 LFRO = 18Hz: SPH21C3LR5H-1	Differential 1.8 and 2.7V	3.50 × 2.65 × 1.00mm	68.5 dB(A)	32Hz, 18Hz	125 dBSPL   134 dBSPL	121µW @ VDD = 1.8V 550µW @ VDD = 2.75V	
	Astrid SPVA1AOLR5H-1 On flex: KAS-700-0183 *NEW*	Single-ended	2.75 × 1.85 × 1.15mm	68 dB(A)	23Hz	130 dBSPL   132 dBSPL	481µW @ VDD = 2.75V	<b>I</b>
	Robin SPV61A0LR5H-1 On flex: KAS-700-0170 *CUSTOMER FAVORITE*	Single-ended Tochi 2 upgrade	2.75 × 1.85 × 0.90mm	66 dB(A)	35Hz	130 dBSPL   133 dBSPL	481µW @ VDD = 2.75V	<b>P</b>
	Jamila SPV01C8LR5H-1 On flex: KAS-700-0193 *NEW*	Single-ended Superior 1% THD performance	2.75 × 1.85 × 0.90mm	65 dB(A)	85Hz	125 dBSPL   133 dBSPL	481µW @ VDD = 2.75V 684µW @ VDD = 3.6V	<b>19</b>
	Ford 2 SPV0142LR5H-1 On flex: KAS-700-0155	Single-ended	2.75 × 1.85 × 0.90mm	62.5 dB(A)	85Hz	110 dBSPL   124 dBSPL	238µW @ VDD = 1.8V	<b>()</b>

# SPECIALTY MICROPHONES

MICROPHONE	DESCRIPTION	SIZE	SNR*	LFRO	1% THD   10% THD*	POWER	
<b>Marina SPC18P8LM4H-1</b> On flex: KAS-700-0159	Slim Package Bottom-Ported	3.50 × 2.00 × 1.00mm	65 dB(A)	25Hz	119 dBSPL   122 dBSPL	468µW @ 768kHz VDD = 1.8V	
						1557µW @ 2.4MHz VDD = 1.8V	
Baracus SPG08P4HM4H-1 On flex: KAS-700-0152	Slim Package Top-Ported	4.00 × 2.00 × 1.10mm	64 dB(A)	30Hz	117 dBSPL   120 dBSPL	522μW @ 768kHz VDD = 1.8V 1287μW	
KA3 700 0132						@ 2.4MHz VDD = 1.8V	
Crawford SPH0645LM4H-1 On flex: KAS-700-0137	I²S Output digital microphone	3.50 × 2.65 × 0.98mm	65 dB(A)	45Hz	110 dBSPL   120 dBSPL	1080µW @ 3.072MHz VDD = 1.8V	<b>*</b>
	Marina SPC18P8LM4H-1 On flex: KAS-700-0159 Baracus SPG08P4HM4H-1 On flex: KAS-700-0152 Crawford SPH0645LM4H-1 On flex:	Marina SPC18P8LM4H-1 On flex: KAS-700-0159Slim Package Bottom-PortedBaracus SPG08P4HM4H-1 On flex: KAS-700-0152Slim Package Top-PortedCrawford SPH0645LM4H-1 On flex:I'S Output digital microphone	Marina SPC18P8LM4H-1 On flex: KAS-700-0159Slim Package Bottom-Ported3.50 × 2.00 × 1.00mmBaracus SPG08P4HM4H-1 On flex: KAS-700-0152Slim Package Top-Ported4.00 × 2.00 × 1.10mmCrawford SPH0645LM4H-1 On flex: Nn flex:I'S Output digital3.50 × 2.65 × 0.98mm	Marina SPC18P8LM4H-1 On flex: KAS-700-0159Slim Package Bottom-Ported $3.50 \times 2.00 \times 1.00 \times 1.10 \times 1.$	Marina SPC18P8LM4H-1 On flex: KAS-700-0159Slim Package Bottom-Ported3.50 × 2.00 × 1.00mm65 dB(A)25HzBaracus SPG08P4HM4H-1 On flex: KAS-700-0152Slim Package Top-Ported4.00 × 2.00 × 1.00mm64 dB(A)30HzCrawford SPH0645LM4H-1 On flex: (AS-700-0152I'S Output digital microphone3.50 × 2.65 × 0.98mm65 dB(A)45Hz	Marina SPC18P8LM4H-1 On flex: KAS-700-0152Slim Package Bottom-Ported3.50 × 2.00 × 1.00mm65 dB(A)25Hz119 dBSPL   122 dBSPLBaracus SPG08P4HM4H-1 On flex: KAS-700-0152Slim Package Bottom-Ported4.00 × 2.00 × 1.00mm64 dB(A)30Hz117 dBSPL   120 dBSPLCrawford SPH0645LM4H-1 On flex: NR**I'S Output digital microphone3.50 × 2.65 × 0.98mm65 dB(A)45Hz110 dBSPL   120 dBSPL	Marina SPC18P8LM4H-1 On flex: KAS-700-0159Slim Package Bottom-Ported3.50 × 2.00 × 1.00mm65 dB(A)25Hz119 dBSPL   122 dBSPL468µW @ 768kHz VDD = 1.8VBaracus SPG08P4HM4H-1 On flex: KAS-700-0152Slim Package Top-Ported4.00 × 2.00 × 1.00mm64 dB(A)30Hz117 dBSPL   120 dBSPL408kHz VDD = 1.8VCrawford SPH0645LM4H-1 On flex:I'2S Output digital microphone3.50 × 2.00 × 1.00mm64 dB(A)30Hz117 dBSPL   120 dBSPL100 m @ 768kHz VDD = 1.8VCrawford SPH0645LM4H-1 On flex:I'2S Output digital microphone3.50 × 2.65 × 0.98mm65 dB(A)45Hz110 dBSPL   120 dBSPL1080µW @ 3.072MHz VDD = 1.8V

\* SNR and THD specs apply to normal mode. For low power mode specs, refer to the datasheet.



#### DIGITAL (PDM) OR ANALOG MICROPHONES?

PDM microphones have an integrated ADC and return oversampled PDM data at the supplied clock frequency. Advantages of PDM microphones include superior noise immunity, simpler PCB layout, typically better system SNR and lower overall power consumption. PDM microphones can greatly simplify system design if the processor or CODEC supports a PDM port.

#### SIGNAL TO NOISE RATIO

For far field applications like smart speakers, high SNR microphones result in superior audio pickup. ANC and transparency mode features in TWS need high SNR microphones for better user experience. When comparing analog to PDM microphones, reduce the analog SNR by ~1.5dB to account for the external ADC's noise contribution.

#### ACOUSTIC OVERLOAD POINT (AOP)

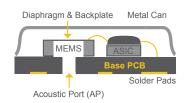
The AOP is the sound pressure level at 1kHz at which the total harmonic distortion is 10%. At this point, audio is heavily clipped and sounds very distorted. Microphones require a high AOP spec if they are subject to high sound levels (eg. close to loudspeakers, in-ear microphones in earbuds, outdoor applications exposed to wind noise).

#### ULTRASONIC APPLICATIONS

MEMS microphones inherently have a very usable ultrasonic response from 20kHz to 80kHz or more. The output of the u/s signal must be processed by an amp, CODEC, or ADC that can extract the needed frequencies, usually by using a higher sample rate and/or lower decimation rate.

#### PORT LOCATION

Bottom port microphones typically have better noise performance than an equivalent top port microphone. For this reason, bottom port microphones are preferred unless mechanical constraints dictate a top port microphone.



#### SENSITIVITY OF PDM MICROPHONES

Sensitivity of microphones is the reference output for 94dBSPL sound. Higher sensitivity implies more signal for a given sound. In PDM microphones, higher sensitivity does not imply higher performance because gain can simply be applied in the digital domain by multiplying the output code. Dynamic range is a better indicator of microphone performance.

#### LOW FREQUENCY ROLL-OFF (LFRO)

The LFRO is the -3dB point of the frequency response with respect to the sensitivity at 1kHz. A low LFRO is advantageous for bass frequency pickup and ANC, but it is more sensitive to wind noise and low frequency overload in a feedback ANC system.

#### MEMS VS. ELECTRET CONDENSER (ECM) MICROPHONES

MEMS microphones are reflow capable SMT devices with stable performance under extreme conditions. They are resistant to power supply noise, humidity, and mechanical shock and vibration . Compared to ECMs, MEMS microphones have wide operating temperature and supply voltage ranges where sensitivity does not drift.

## **EVALUATION KITS**

#### TEST FLEX PCBs

Knowles utilizes flex PCBs when testing microphones. We have a common size and interface such that flexes from any microphone can be used in various test fixtures. The only difference between the test boards of different microphones is the pinout and pad configuration.

Once microphones are mounted on flex circuits or coupons, it is much easier to access the microphone signals. Testing a larger sample size of devices is facilitated if the flexes and coupons are inserted into an 8 position 0.5mm Kyocera connector (MPN 046288008000846).



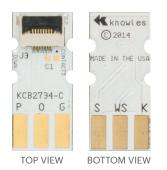
# Example flex PCBs (Digital bottom port, Analog differential bottom port, Digital top port)

#### ADDITIONAL RESOURCES

Datasheets: <u>www.Knowles.com/SiSonic</u> SiSonic Design Guide: <u>www.Knowles.com/SiSonic/Design-Guide</u> Evaluation kits: <u>www.Knowles.com/SiSonic/Evaluation-Kits</u>

#### FLEX-TO-COUPON ADAPTER

Knowles uses an adapter to be able to use flex circuits with a 2x3 Sullins connector (MPN EBM03DSEN-S243) or for convenient connection with flying wires.



#### KCA2733 Flex-to-Coupon adapter

AN18: Knowles Flex Circuits and Coupons for Testing: www.knowles.com/docs/default-source/ default-document-library/an18-knowles-flex-circuitand-coupons-for-testing\_updated.pdf

#### EVALUATION BOARD "MUSKIE"

The Muskie microphone evaluation kit allows for simple and easy evaluation of Knowles SiSonic<sup>™</sup> MEMS microphones. Muskie implements dual 6-pin Sullins connectors for stereo pairs of Analog/Differential microphones, Digital microphones, or I<sup>2</sup>S microphones.



#### KAS-33100-0004 Evaluation platform 'Muskie'

User guide: <u>https://www.knowles.com/docs/default-source/model-downloads/kas-33100-0004-muskie-users-guide-rev28jun19.pdf?sfvrsn=262976b1\_9</u>

Application notes: <u>www.Knowles.com/SiSonic/Application-Notes</u> Automotive: <u>www.Knowles.com/SiSonic/Automotive</u> Voice Vibration Sensor: <u>www.knowles.com/v2s</u>

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